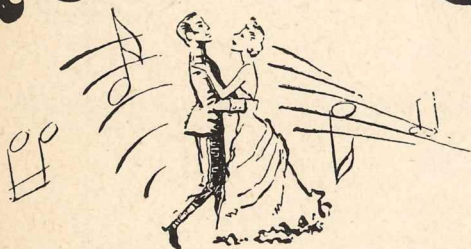


*The
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Opera*

PRESENTS

ROSALINDA



BY JOHANN STRAUSS

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presents

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Music by

JOHANN STRAUSS

Max Reinhardt's Version

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Gottfried Reinhardt and John Meehan Jr.

English Lyrics by Paul Kerby

Produced and Directed by

FELIX BRENTANO

Music Arranged by

ERICH WOLFGANG KORNGOLD

Musical Director

NICHOLAS GOLDSCHMIDT

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C A S T

(In Order of Appearance)

Alfredo Allevanto, Tenor.....Ronald Stewart
Gabriel von Eisenstein.....Andrew MacMillan
Adele, Rosalinda's maid.....Beth Corrigan
Rosalinda, Eisenstein's wife.....JEANNE MERRILL
Blint, a lawyer.....Earl Dick
Falke, Eisenstein's friend.....Robert Dorée
Frank, prison warden.....Usko Ollikkala
Fifi, Adele's sister.....Joan Southern
PoldiJean Patterson
LackeyAndrew Zubak
Prince Orlofsky.....Michael Ney
Aide-de-CampeHarry Stitch
Frosch, jailor.....Jack Merigold

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Members of the Ballet:

Betty-Jewel Bromley, Rose Marie Burns, Joan Faulkner, Barbara Phillips, Lorraine Thomson, Olivia Wyatt.

Herbert Bliss, Harry Jones, Job Sanders, Roy Tobias.

SYNOPSIS

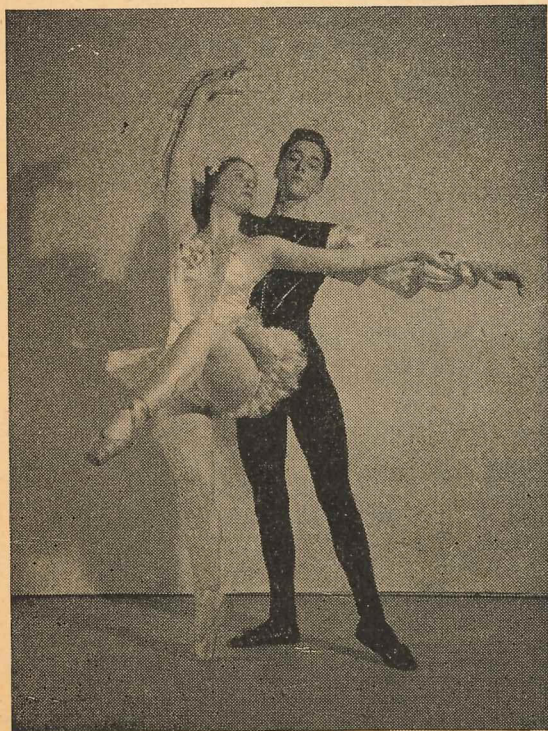
The action takes place at a fashionable spa near Vienna around 1890

PROLOGUE—In front of the Seven Swallows Inn, evening.

ACT I —Eisenstein's living-room, toward evening.

ACT II —Prince Orlofsky's Palace, the same night.

ACT III —Office of the local jail, in the early morning hours.



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ACT I

Rosalinda, beautiful wife of a Viennese financier, Gabriel von Eisenstein, has an admirer, Alfredo Allevento, an operatic tenor. One evening, as he serenades Rosalinda, Eisenstein surprises him, slaps his face and pursues him. Alfredo has Eisenstein arrested and sentenced to eight days in jail.

The very night that Eisenstein is to report to the jail, Prince Orlofsky is giving a grand ball at his palace. As Rosalinda is supervising the preparation of her husband's farewell dinner, her maid, Adèle, produces a letter which she says is an urgent call to her aunt's bedside, and asks permission to go to her. Rosalinda suspects that this is merely an excuse to get the evening off (which it is, as the letter is from her sister urging her to borrow her mistress's gown and come to the ball), and refuses. Just then, Alfredo, thinking Eisenstein, in jail, bursts into the room. To get rid of him, Rosalinda asks him to return later. Eisenstein comes home, accompanied by his lawyer, Blint, whom he accuses of having bungled his case so that he has to go to jail. As Blint leaves, Eisenstein's friend of bachelor days, Falke, arrives to tell him of Prince Orlofsky's ball; and the two plot to slip away to the evening's festivities.

Eisenstein and Rosalinda take mocking farewell of each other. In anticipation of Alfredo's visit, Rosalinda sends Adèle away; after assisting her mistress into her negligée, she slips off to the ball. Rosalinda admits Alfredo; they are interrupted by the Warden of the Prison who has come to take Eisenstein to jail. In order to save Rosalinda's honour, Alfredo must go to jail as her husband. Rosalinda is herself now free to follow her original plans for the evening—that is to attend the ball herself.

Falke is the one who thought up all the evening's mischief, to pay off an old score on Eisenstein. It was he who sent the invitation to Adèle, it was he who persuaded Eisenstein to accompany him to the ball.

ACT II

Rosalinda arrives at the ball, masqued and disguised. To her annoyance, she finds Adèle, dressed in one of her gowns, posing as an opera singer. Even more annoying, she witnesses her husband, posing as a marquis, enjoying a flirtation with her! Rosalinda's revenge is to win her husband, who becomes infatuated with this beautiful masqued lady, to the great amusement of Falke and Prince Orlofsky. Rosalinda entices Eisenstein's prized watch away from him, and slips away at the height of the festivities, before he learns her identity.

ACT III

After the ball, Eisenstein, still posing as a marquis, arrives at the jail to begin his sentence, only to learn that he has already been locked up for the night in the person of the unfortunate Alfredo. Eisenstein is furious at his wife's apparent duplicity, but along comes his own lawyer Blint to inform him that Rosalinda is about to institute divorce proceedings against him for his behaviour during the previous night. Rosalinda herself arrives and confronts Eisenstein with his watch. Just then, Falke and the ball guests enter to be on hand for the denouement, and explanations are given all round. In good humour, the company blame their indiscretions on the champagne, and all is forgiven.

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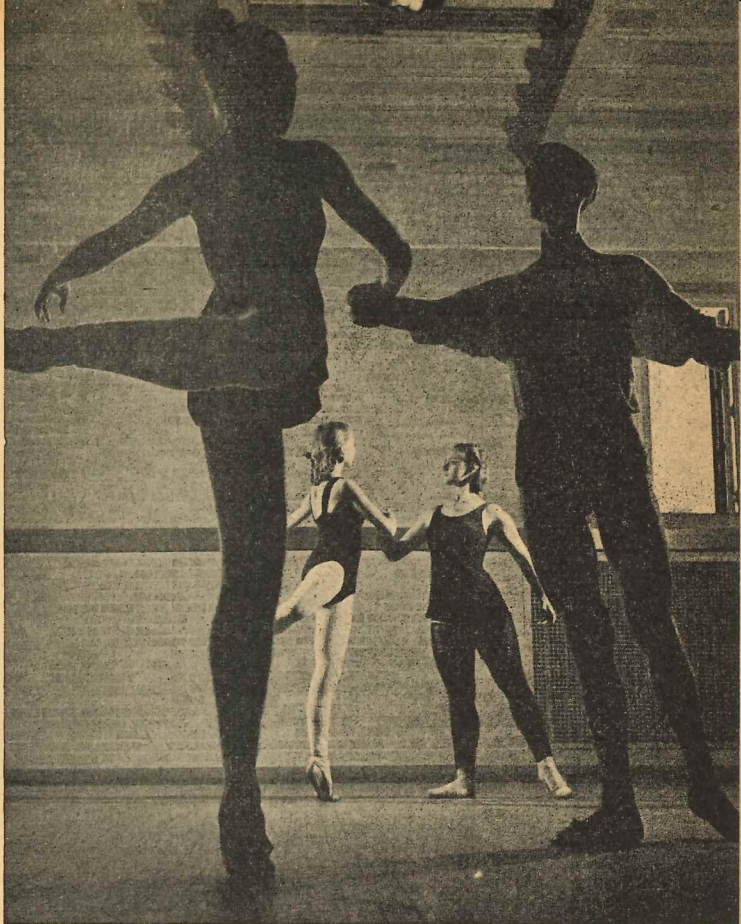
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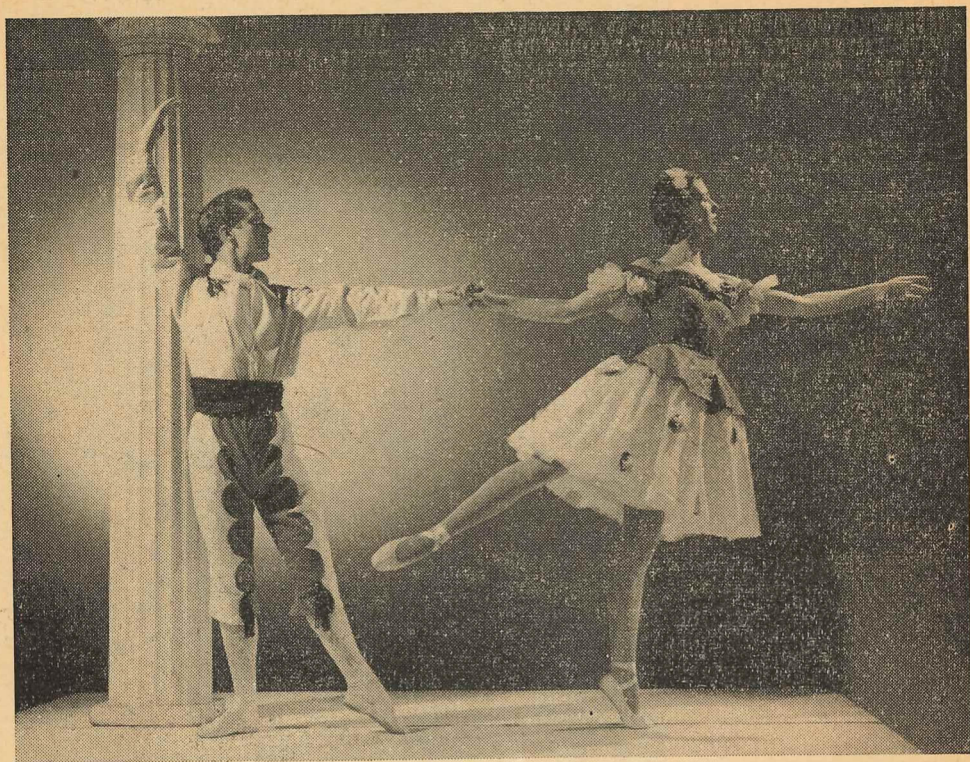
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Assistant Stage Manager.....	Irving Guttman	Ballet Pianist.....	Margaret Lobraico
Technical Supervision.....	Howard LeGrow	Publicity.....	Grace Garner
Costume Supervision.....	Stewart Bagnani	Secretary.....	Violet Milliner
Make-up Supervision.....	Eileen Weldon Parsons	Master Carpenter.....	John Coster
Property Supervision.....	Malca Laskin	Master Electrician.....	Garnett Greeniaus
Assistant Conductor.....	George Crum	Master of Properties.....	Norman Murphy
Concert Master.....	Victor Feldbrill	Wardrobe Mistress.....	Rose Benson

CREDITS

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WHO'S WHO IN ROYAL CONSERVATORY OPERA

FELIX BRENTANO (Producer and Director). Staged original Broadway production of "Rosalinda" which enjoyed a run of two years, and also trained U.S.O. companies for the European and Pacific theatres of war, where "Rosalinda" was a top favourite. Mr. Brentano staged and directed previous Royal Conservatory Opera successes—"Orpheus," "Hansel and Gretel," and "The Bartered Bride."

Born in Vienna, Felix Brentano at 19 was billed as "the youngest director in Europe." He was associated with the great Max Reinhardt for several years, and staged productions of his own in Vienna, Berlin, Copenhagen, London and the United States.

NICHOLAS GOLDSCHMIDT (Conductor). Mr. Goldschmidt has received international and nation-wide acclaim for presentations of such works as Mozart's

C Minor Mass, "Hansel and Gretel," "Orpheus," etc. He had wide experience conducting opera in Czechoslovakia, where he was born, and in Belgium, before coming to the United States, where he was Director of the Opera Schools at the San Francisco Conservatory of Music and Columbia University.

HERBERT BLISS (Ballet Director). Assistant to George Balanchine, world-famous choreographer, who created the choreography for the original Broadway production of "Rosalinda." Mr. Bliss danced in the original "Rosalinda" ballet and is reproducing Balanchine's choreography in the Royal Conservatory Opera production. He has appeared in Toronto several times with the Ballet Russe. Born in Kansas City, he has studied ballet for nine years in New York and is a member of the Ballet Society there.

(Continued on next page)

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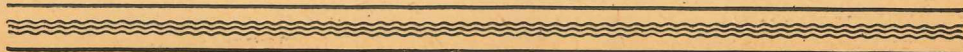
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WHOS'E WHO IN THE CAST---Continued

JEANNE MERRILL (Rosalinda). Sang the leading role in Broadway production of "Rosalinda." Winner of Metropolitan Auditions of the Air, three seasons with San Francisco Opera Company, popular and well-known radio star and featured soloist on Alfred Wallenstein's Opera and Oratorio broadcasts and on leading commercial programs.

LOUISE ROY (understudy to Jeanne Merrill). Twenty-three-year-old soprano from St. Boniface, Manitoba. Second-prize winner of "Singing Stars of Tomorrow," sang title role in Royal Conservatory Opera presentation of "Orpheus," and the role of the witch in "Hansel and Gretel."

ANDREW MACMILLAN (Gabriel von Eisenstein). Has played leading roles in Royal Conservatory Opera productions of "The Bartered Bride" and "Hansel and Gretel." Born in Glasgow and educated in Montreal. Served overseas with Royal Canadian Engineers, and sang with the Canadian Army Show in Italy, France and Holland.

BETH CORRIGAN (Adèle). 1947-48 winner of Conservatory and Kiwanis Festival scholarships, prizewinner on "Singing Stars of Tomorrow," this talented Toronto girl has often been heard on leading radio programs.

RONALD STEWART (Alfredo Alvanto). Graduate of Ontario Agricultural College, Guelph. Born in Toronto, since taking up singing has won awards at Hamilton, Stratford and Kiwanis Musical Festivals and is well-known as a concert artist in Toronto and throughout Ontario.

MICHAEL NEY (Prince Orlofsky). Born in the Old Country, graduate in Arts from Trinity College, University of Toronto, Lieutenant in R.C.N.V.R. Has

acted in New Play Society and Hart House productions and has repeatedly been heard on "Stage '48" and James Mason's programs.

USKO OLLIKKALA (Frank, Warden of Prison). Came to Canada from Finland, served with the Canadian Army overseas and sang on the Canadian Army Show for three years. One-time extra in Hollywood, he now makes his home in Toronto and is frequently heard as soloist with the CBC.

ROBERT DOREE (Falke). From Vancouver, B.C. Served overseas 4½ years with R.C.A.F. Has been heard in previous Royal Conservatory Opera productions, as Kruchina in "The Bartered Bride" and Bartolo in "The Marriage of Figaro."

JOAN SOUTHERN (Fifi, Adèle's sister). Born in Toronto. Transport driver with Red Cross Corps. Member of the Leslie Bell Singers, has appeared on CBC programs, in "Naughty Marietta" and "The Merry Widow" at the Royal Alexandra Theatre.

EARL DICK (Dr. Blint, lawyer). From Winnipeg. Served 4½ years with R.C.A.F. While overseas sang with Torquay Symphony Orchestra, and promenade concerts. Had leading tenor role in Royal Conservatory Opera presentation of "The Bartered Bride," and has since appeared with the London Promenade Symphony.

JACK MERIGOLD (Frosh). From Hamilton. Served four years with R.C.A.F., two years overseas. Now in School of Drama at the Conservatory, with appearances as the musician in "The Bartered Bride," and as a faun in "Hansel and Gretel" to his credit.

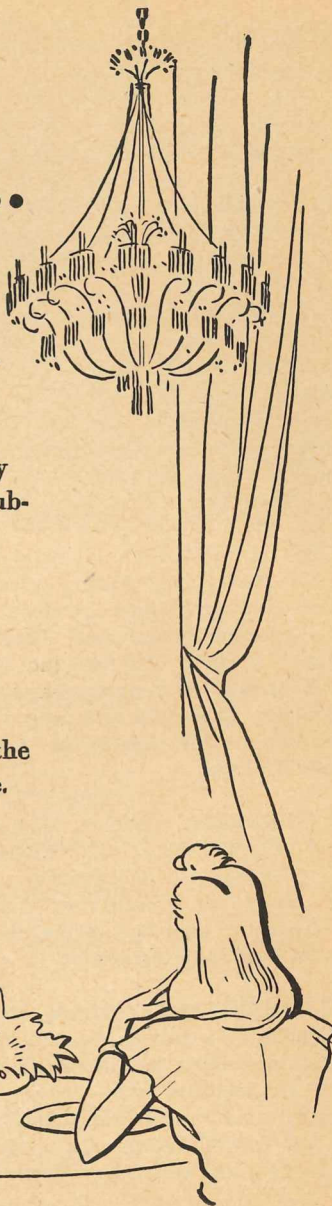


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